

	UDIENZA DEL AULA 2 CRISPI		
	DOTT.SA GENNARO MARIACONCETTA	R.G.N.R.	ORE
1.	[REDACTED]	5369/20	8:00
2.	[REDACTED]	3656/20	8:02
3.	[REDACTED]	12516/15	8:05
4.	[REDACTED]	2255/21	8:08
5.	[REDACTED]	400-18/20	8:10
6.	[REDACTED]	5888/22	8:12
7.	[REDACTED]	11315/21	9.13
8.	[REDACTED]	768/23	8:15
9.	[REDACTED]	6229/22	8:20
10.	[REDACTED]	10481/21	8:25
11.	[REDACTED]	6229/22	8:30
12.	[REDACTED]	13683/20	8:35
13.	[REDACTED]	8306/20	8:38
14.	[REDACTED]	8352/21	8:40
15.	[REDACTED]	12450/20	8:45
	[REDACTED]	7878/15	8:45

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

16.	DOTT.SA GENNARO MARIACONCETTA	R.G.N.R.	ORE
17.	VIGORANO	13021/18	8:47
18.	JOHNSON	5308/16	8:50
19.	GONNARDI	7684/20	8:53
20.	STUBBINS	15726/18	8:55
21.	ROBERTSON	7820/20	8:57
22.	TORRES	12346/19	10:00
23.	MAHAR	5260/18	10:05
24.	ROBERTSON	6357/16	10:15
25.	TORRES	10804/18	10:30
26.	JOHNSON	14007/17+1	10:45
27.	COOPER	1038/21	11:00
28.	CORRIGAN	15001/20	11:15
29.	ROBERTSON	1507/20	11:30
30.	VAN DER	5523/21	11:45
31.	ROBERTSON	5833/14	12:00
32.	ROBERTSON	623/14	12:15

[illegible][illegible]

33.	_____	2781/16	12:30
34.	_____	5417/17	1ST. RINV- h. 8:00 SS.
35.	_____	168/15	12:45
36.	_____	12188/16	13:15
37.	_____	182/18	13:30
38.	_____	14945/14	13:45
39.	_____	14611/17	14:00
40.	_____	3025/18	14:15
_____ + neg.	_____	7808/17	14:30
42.	_____	14181/17 4082/18	14:45
43.		RINVIA RUOLO EX SCAUA : TUTTI AL	15:30
44.		22.08.23, DOSSA T. MASTROSENI, S	
45.		FERMI ORARI ED ADEMPIMENTI	
46.			
47.			
48.			
49.			



A vertical arrangement of 14 horizontal, dark, textured strips, resembling charcoal or graphite, of varying lengths and thicknesses, set against a white background. The strips are arranged in a roughly vertical column, with some overlapping and others separated. They have a rough, fibrous texture and appear to be made of a dark material, possibly wood or charcoal. The lengths vary from about 1/3 to nearly the full width of the image. The thicknesses also vary, with some being quite thin and others being more substantial. The overall effect is a series of dark, horizontal lines of different scales and textures.